



*Come as you are.
Leave different.*

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Fall 2012- Spring 2013 brochure



s a r a s o t a
o r c h e s t r a

**EXPERIENCE
THE POWER
OF LIVE
MUSIC**

**BHARAT
CHANDRA,**
principal clarinet

941-953-3434
SarasotaOrchestra.org



**GET
YOUR
TICKETS
TODAY!**

**CHUNG-YON
HONG,**
violin

941-953-3434
SarasotaOrchestra.org



Sarasota Orchestra invites you to our

Season Opener Brunch

Sunday, November 15, 2009
11:30 AM
Michael's on East



Brunch Invitation Enclosed

Committee Members

CO-CHAIRS:

Marsha & Don Panuce Bunny & Mort Skirboll

Committee Members:

Gerri Aaron	Anne Folsom Smith	Sheila & Jules Rose
Chuck & Margie Barancik	Bea Friedman	Anne & Alex Scott
Joan Biller	Toby & Gene Halpern	Barbara Staton
Judy Bloch	Marge & Martin Heller	Hadassah Strobel
Sally & Mike Brown	Bette & Arnold Hoffman	Lois Stulberg
Cora Lee & Wayne Cain	Claire Levin	Virginia Toulmin
Edie & David Chaifetz	Melvy Lewis	Ann Virag
Jeannette D'Angelo	Marilyn Naiditch	Kurt & Marlene Wilkening
Beathe & Jerry Elden	Phyllis Ploener	Fremajane Wolfson

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Please join us for a celebratory brunch
featuring our four stellar Ensembles:

Sarasota Brass Quintet
Sarasota Wind Quintet
Sarasota String Quartet
Sarasota Piano Quartet

performing a variety of familiar
music in a casual setting that includes
Classical, Pops, Broadway and Jazz.

Sunday, November 15, 2009, 11:30 AM • Michael's on East

Enjoy a Bloody Mary, a glass of wine or your
favorite soft drink at our Open Bar and join
us as we toast the Youth Orchestra's 50th
Anniversary and the Sarasota Orchestra's
new season! Mingle with friends, meet our
musicians and enjoy a sumptuous brunch.

\$1,000 - Sustainer Sponsorship
includes 2 tickets (\$916 tax deductible)

\$85 - Individual Ticket (\$43 tax deductible)

Attire: Casual Elegance

All proceeds benefit Sarasota Orchestra.

Kindly RSVP by November 6, 2009. For further
details, please contact Development at 941-487-2742



sarasota orchestra™



Mozart composed
his Piano Concerto
No. 14 for an
18-year-old pianist
who **STUDIED**
WITH
HIM.

A graphic featuring a pink ribbon tied in a bow, with two white band-aids placed over it. The band-aids have black outlines and small black dots representing holes. The entire graphic is set against a black background.

Dvořák thought he had
DESTROYED
the early string
quartet from which
the Nocturne, Op. 40,
originated, but it was
reconstructed upon the
score's discovery in the
early 20th century.

Corelli's concerti grossi
are considered the
“**PROOF OF
CONCEPT**”
for the musical form that
emerged in the Baroque era.

sarasota orchestra®

In *Mariel*, Golijov captures the moment he learned of a friend's sudden death, combining his own feelings with "...the **WAVES AND ECHOES** of the Brazilian music that Mariel loved."



saraSota orchestra®

Beethoven experimented **BOLDLY** to produce his String Quartet, Op. 95, and exhorted one colleague that it was “never to be performed in public.”



saraSota orchestra®



Tania León's *De Color* pairs contemporary instrumental techniques with Latin-American **DANCE RHYTHMS.**

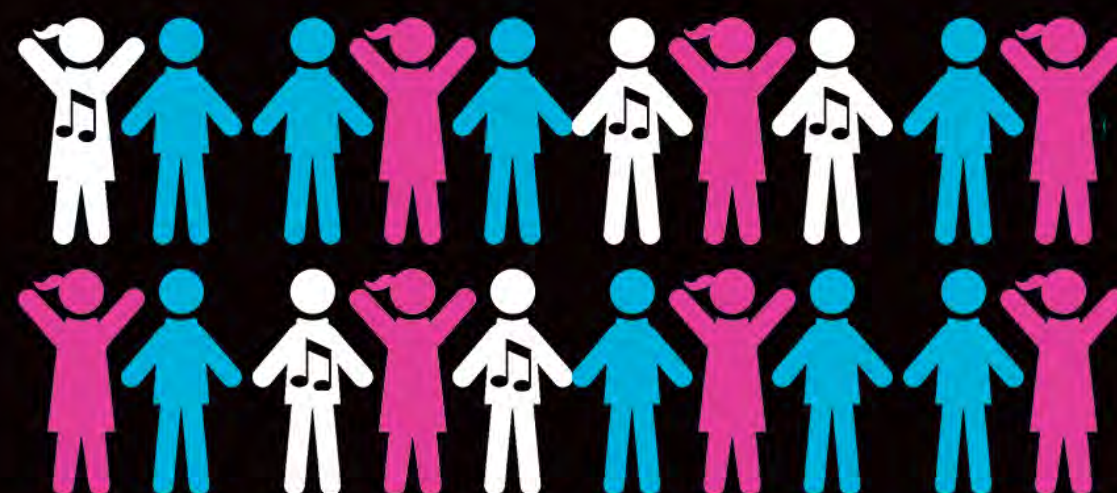
saraSota orchestra®


The Washington Post describes Jessie Montgomery's compositional style as “**WILDLY** colorful and **EXPLODING** with life.”



saraSota orchestra®

Johann Sebastian Bach fathered **20 CHILDREN** during his lifetime, at least 5 of whom became professional composers.






saraSota orchestra®

In addition to being a prodigy at composing and at the keyboard, Mozart was also an accomplished **VIOLINIST**.

saraSota orchestra®

Johann Sebastian Bach once wrote a 30-minute cantata about **COFFEE**.



saraSota orchestra®

Franz Schubert composed over 600 songs, 7 symphonies and a **VAST AMOUNT** of chamber music in his 31 years.



saraSota orchestra®

The Girl from Ipanema is the **SECOND-MOST** recorded song in history, following *Yesterday* by The Beatles.



saraSota orchestra®



LATIN MUSIC

is a catch all term which includes music from Latin America, Spain, Portugal and the US, as well as music sung in Spanish or Portuguese.

saraSota orchestra®

Orchestra musicians traditionally shout “**MAMBO!**” at a specific moment in the score while performing Leonard Bernstein’s *Mambo* from *West Side Story*.



saraSota orchestra®

Best-known for symphonic, rock-infused arrangements of holiday songs,

MANHEIM STEAMROLLER

has sold over 40 million albums worldwide.



Adolphe Adam gave us the reverent music for “**O HOLY NIGHT,**” and was a prolific composer for ballet and opera, best-known for the ballets *Gisele* and *Le corsair*.

saraSota orchestra®



sarasota
orchestra

Save the Date
Saturday, March 5, 2011
The Ritz Carlton

Sarasota Orchestra Gala
Behind the Mask
UNMASK YOUR PASSIONS



Sarasota Orchestra Gala *Behind the Mask* UNMASK YOUR PASSIONS

Saturday, March 5, 2011 6:00 pm
The Ritz-Carlton, Sarasota
\$295 per person

Experience a passionate performance of Broadway blockbusters featuring the Sarasota Orchestra and starring revered Broadway vocalists: Ron Bohmer, Teri Dale Hansen and Rosena Hill!

The spectacular Gala show includes a glorious tribute to the music of Andrew Lloyd Webber and a dazzling repertoire of tunes from current Broadway hits.

The evening concludes with a world-class ballroom dance exhibition by International Dance Champions Thomas Papkala and Frantiska Yordanova.

Then, be sure to make your own magic on the dance floor to the incredible sounds of Double Vision.



Gala Committee

CO-CHAIRS
Beathe Elden Anne Folsom Smith

COMMITTEE MEMBERS

Geri Aaron
Chuck & Margie Barancik
Lee Barsky
Shelley Binion
Judy Bloch
Sally Brown
Ann Cameron
Janis Callier
Jeannette D'Angelo
Patty Di Pano

Koni Findlay
Bea Friedman
Helen Glaser
Karen Grierson
Malaka Hilton
Bette Hoffman
Marlene Isaacs
Elaine Keating
Unni Kaltenbacher
Vivian Kourant
Melvy Lewis
Sandra Lindqvist
Flora Major
Jytte Mandle
Eric Massey
Jaqueline Morlon

Helene Noble
Marsha Panuce
Roxanne Permesly
Gretchen Rhodes
Richard & Leslie Rivera
Flori Roberts
Jeannie Russell
Jennifer Saslaw
Sally Schule
Carol Siegler
Tina Skostas
Bunny & Mort Skirball
Rachelle Stassa
Elisabeth Waters
Susan Weinkle



Barbara Simon, Chief Development Officer
Joseph McKenna, CEO

Menu

Cocktail Reception

Lobster Medallion on Corn Potato Pancake with Lemon Cream
Citrus Herb Seared Salmon in Rolled Bellini
Grilled Portobello Mushroom Wrap with Wild Mushroom Cream
Jonah Crab Cake with Cajun Tartare Sauce
Hosted Premium Bar

Plated Dinner

FIRST COURSE

Fresh Arugula, Belgian Endive, Warmd Sesame Crusted Goat Cheese,
Caramelized Apple, Candied Walnuts, Teardrop Tomatoes,
Pickled Shallots and Violet Mustard

CHOICE OF ENTRÉE 7 DAYS IN ADVANCE:

Grilled Beef Tenderloin with Parsnip Puree
Mixed Asparagus and Baby Carrots with a Pinot Noir Reduction

~or~

Sake and Miso Marinated Chilean Seabass,
Udon Noodles and Baby Bok Choy

~or~

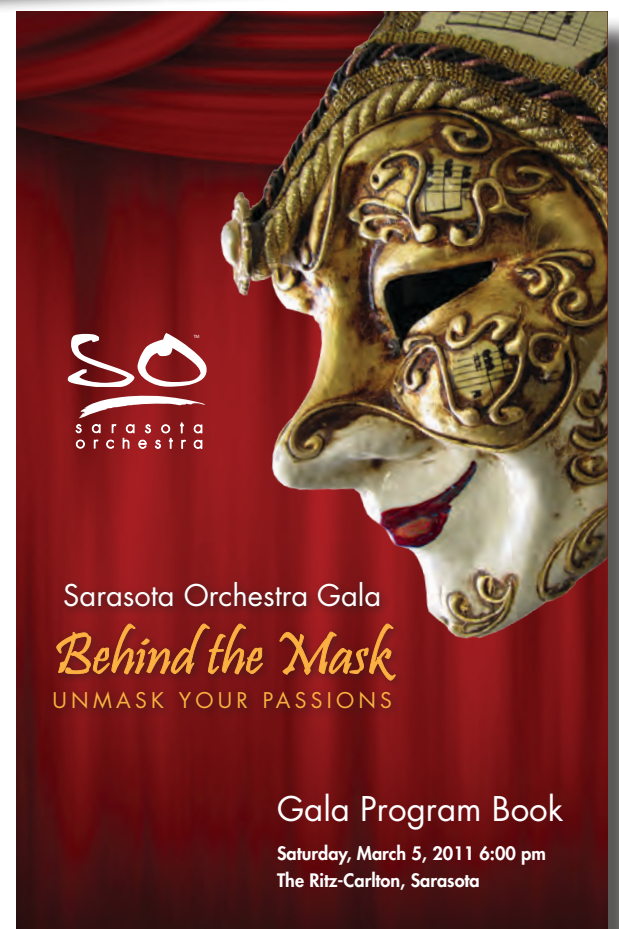
Vegetarian Option: Risotto Style Acini di Pepe Pasta, Wild Mushroom,
Semi-Dried Tomato, Broccoli Rabe with Parmesan Cheese
Lavash, Savory Breads, Cracker Breads with Sweet Butter

DESSERT

Masked Modern Opera Cake with Coffee Ice Cream
Freshly Brewed Columbian Coffee, Decaffeinated Coffee,
and The Ritz-Carlton Selection of Fine Teas



709 North Tamiami Trail
Sarasota, FL 34236



Sarasota Orchestra Gala
Behind the Mask
UNMASK YOUR PASSIONS

Gala Program Book

Saturday, March 5, 2011 6:00 pm
The Ritz-Carlton, Sarasota



LET IT SNOW

A GREAT ESCAPES CONCERT
DECEMBER 11-14
IN HOLLEY HALL

— Featuring —
OUR VERY OWN
**SARASOTA
ORCHESTRA**

— Joyously Performing —
HOLIDAY CLASSICS



Come as you are.
Leave different.

Let it Snow



Wednesday, Dec 11, 5:30 pm

Thursday, Dec 12, 7:30 pm

Friday, Dec 13, 5:30 pm

Saturday, Dec 14, 8:00 pm

Holley Hall

Tickets from \$29

Conductor: Dirk Meyer



It may not snow in Sarasota, but our white sandy beaches provide plenty of celebratory spirit. Our concert showcases *It's a Wonderful Life*, *Christmas Jazz Suite*, *A Klezmer Nutcracker* and *A Charlie Brown Christmas*. In addition to other Christmas favorites such as *Deck the Halls*, *Silent Night* and *Joy to the World*, we will *Let It Snow*.

Special thanks to Andrew Dailey for creating an amazing sand sculpture.

Great Escapes series:
**Your favorite pops sprinkled with
light classics in a casual setting**



709 N. Tamiami Trail Sarasota, FL 34236

941-953-3434

www.SarasotaOrchestra.org

65th Season Title Sponsor: BEATRICE FRIEDMAN

Many thanks to the numerous sponsors of this concert and the others in this series. For a comprehensive list, see our website.

Media Sponsor: **SCENE**



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SETTING NEW COURSES

A MASTERWORKS CONCERT
DECEMBER 6, 7, 8
AT THE VAN WEZEL

— Featuring —

CONDUCTOR AND PIANIST

**DAVID
GREILSAMMER**

— Performing: —

LAMER by
DEBUSSY And

MOZART'S
PIANO CONCERTO NO. 17

TICKETS FROM \$30
941-953-3434

www.SarasotaOrchestra.org



Presented in partnership with
T&T
TELEVISION & TRAVEL



Supported in part by the
Florida Department of
State, Division
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Affairs and the
Florida Council
on Arts and
Culture





Twilight Zone

You are about to enter
another dimension.

A dimension of sound,
a dimension of
imagination.

Next stop...
the Twilight Zone!





Jingle All The Way

Make your holidays
even jollier by joining us
for a concert filled with
Christmas classics and
fun surprises.

20
14
—
15





A WINK & A SMILE

A GREAT ESCAPES CONCERT
APRIL 23 - 26
IN HOLLEY HALL

Featuring
OUR VERY OWN
**SARASOTA
ORCHESTRA**
Joyously Performing
HUMOROUS MUSIC



TM

Robert Levin, Artistic Director



June 1 - 20, 2015

PROGRAM

A PROGRAM OF THE SARASOTA ORCHESTRA

SARASOTA MUSIC FESTIVAL

ROBERT LEVIN, ARTISTIC DIRECTOR

JUNE 6 - 25, 2016

GET YOUR TICKETS TODAY!

SARASOTA IN JUNE
NEVER SOUNDED SO GOOD.



Marza Wilkes, 2015 participant

JEFFREY KAHANE, MUSIC DIRECTOR

JUNE 1 - 22, 2019

sarasota music festival

a program of sarasota orchestra

SARASOTA IN JUNE NEVER SOUNDED SO GOOD



Get your tickets today!

ON THE COVER: Pacifica Quartet joins Sarasota Music Festival. See their concerts on pages 5 and 6. Two members attended as Fellows: Brandon Varnos, cello 1987 and 1991; Mark Holloway, viola 2001. Photo by Lisa-Marie Mazzucco.

JUNE 1 - 22, 2019 SARASOTA MUSIC FESTIVAL

Every June, Sarasota Music Festival turns our vibrant city into the epicenter of the chamber music world. Internationally-renowned classical musicians come together for one of the premier performance and teaching festivals. This magical combination of youthful promise and acclaimed talent is a recipe for breathtaking concert experiences.

Tickets are available for Thursday through Sunday concerts. Festival Passes provide access to master classes and open rehearsals.

60
RISING
STARS

40
ESTEEMED
FACULTY

50
CLASSICAL
WORKS

4
WEEK
ENDS



CASSIA DRAKE
2018 SMF Fellow

NEW! FESTIVAL OPENING NIGHT THE BRAHMS VIOLIN

SATURDAY, JUNE 1, 7:30 PM | HOLLEY HALL

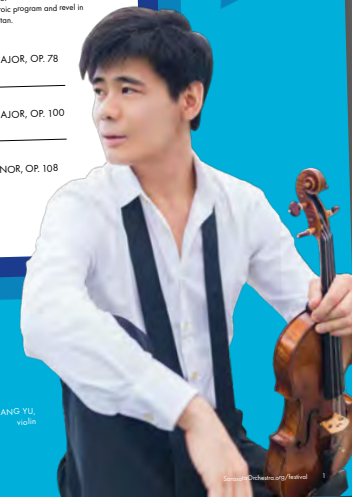
The 2019 Sarasota Music Festival bursts open with the intensely romantic sounds of Brahms' three Sonatas for Violin and Piano. Played in succession by Angelo Xiang Yu, 'Yehudi Menuhin International Violin Competition winner, and Festival Music Director Jeffrey Kahane, the audience will experience the full range of Brahms' lifelong passion for the violin. Don't miss this first-time Festival experience—hear all three sonatas in one heroic program and revel in the power and lyricism of this musical titan.

BRAHMS
VIOLIN SONATA NO. 1 IN G MAJOR, OP. 78
Angelo Xiang Yu, Jeffrey Kahane

BRAHMS
VIOLIN SONATA NO. 2 IN A MAJOR, OP. 100
Angelo Xiang Yu, Jeffrey Kahane

BRAHMS
VIOLIN SONATA NO. 3 IN D MINOR, OP. 108
Angelo Xiang Yu, Jeffrey Kahane

Ticket: \$30 - \$40
After Concert Reception: \$25



ANGELO XIANG YU,
violin

FOUR, TWO, ONE

SATURDAY, JUNE 8, 7:30 PM | SARASOTA OPERA HOUSE
Jeffrey Kahane, conductor

The Festival Orchestra, under the direction of Music Director Jeffrey Kahane, takes the stage in a program spotlighting current and former Festival Fellows in a configuration of four, a scintillating duo, and a poignant solo. The depth of talent cultivated at the Festival will be on full display as four 2019 violin fellows join forces for Vivaldi's Concerto Grosso from *Le Stornello*. 2018 Festival alumnae Katherine Arndt (violin) and Cassia Drake (viola) will share the stage for Mozart's beloved Sinfonia Concertante. Finally, pianist Jon Kimura Parker, world-renowned for his energy and onstage charisma, will bring his spirited personality to Beethoven's iconic Piano Concerto No. 4.

VIVALDI
CONCERTO GROSSO IN B MINOR
FOR FOUR VIOLINS
Camille Poirier-Lachance, Kenneth Nale, Qiaorong Ma, Xinyuan Wang

MOZART
SINFONIA CONCERTANTE
IN E-FLAT MAJOR, K. 364
Katherine Arndt, Cassia Drake

BEETHOVEN
PIANO CONCERTO NO. 4
Jon Kimura Parker

Tickets \$25 - \$69

RISING STARS I

SUNDAY, JUNE 9, 3:00 PM | HOLLEY HALL

Fellow ensembles perform short chamber works and movements. Programs subject to change.

BEETHOVEN SEPTET IN E-FLAT MAJOR, OP. 20
S. SHUMANN PIANO TRIO IN G MINOR
TOCHATKOVSKY SOUVENIR OF FLORENCE, OP. 70
PLUS MORE!

Tickets \$10 - \$20



KATHERINE ARNDT
2018 SMF Fellow

ARTIST SHOWCASE 2 WINDFALL

THURSDAY, JUNE 13, 4:30 PM | HOLLEY HALL

This program opens with two works for winds written late in life by venerable artists. The Sonata for Oboe and Piano by Francis Poulenc was the last work the French master wrote. Its elegant last movement is frequently viewed as a farewell to life by the composer. Johannes Brahms had ceased composing and written his will when he heard the playing of a gifted clarinetist and his creative spark rekindled. The Clarinet Trio in A Minor is the first of five great chamber works he would write featuring the clarinet. Finally, Musical America's 2009 "Ensemble of the Year," the Pacifica Quartet, will perform the last of the three famed "Razumovsky" Quartets of Beethoven. Written during the prime of the composer's career and dedicated to his patron, Russian ambassador to Vienna Count Andreas Razumovsky, the String Quartet brings the program to a fiery and dramatic close.

POULENC
SONATA FOR OBOE AND PIANO
Nancy Ambrose King, Joy Cline Plonney

BRAHMS
CLARINET TRIO IN A MINOR
Romie de Guise-Langlois, Desmond Hoebig, Jeffrey Kahane

BEETHOVEN
STRING QUARTET IN C MAJOR, OP. 59, NO. 3 (RAZUMOVSKY)
PACIFICA QUARTET: Sam Ganatra, Austin Hartman, Mark Holloway, Brandon Varnos

Tickets \$29 - \$38





ANU TALI,
MUSIC DIRECTOR

GET YOUR
TICKETS NOW

2016
2017

CALENDAR

SEPTEMBER

22	Music of Our Time I	5:30 pm	HH
25	Music of Our Time II	4:00 pm	HH

OCTOBER

16	Quintessential Quintets	4:00 pm	HH
19	Breaking Bad	5:30 pm	HH
20	Breaking Bad	7:30 pm	HH
21	Breaking Bad	5:30 pm	HH
22	Breaking Bad	8:00 pm	HH
27	Beautiful Brass	5:30 pm	HH

NOVEMBER

4	The Rite Music	8:00 pm	VW
5	The Rite Music	8:00 pm	VW
6	The Rite Music	2:30 pm	VW
13	Brunch	10:30 am	SG
17	Poignant Piano	5:30 pm	HH

DECEMBER

2	The New World	8:00 pm	VW
3	The New World	8:00 pm	VW
4	The New World	2:30 pm	VW
7	Sleigh Ride	5:30 pm	HH
8	Sleigh Ride	7:30 pm	HH
9	Sleigh Ride	5:30 pm	HH
10	Sleigh Ride	8:00 pm	HH

JANUARY

6	Beethoven & Brahms	8:00 pm	VW
7	Beethoven & Brahms	8:00 pm	VW
8	Beethoven & Brahms	2:30 pm	VW
11	Timeless Tales	5:30 pm	HH
12	Timeless Tales	7:30 pm	HH
13	Timeless Tales	5:30 pm	HH
14	Timeless Tales	8:00 pm	HH
20	A Tribute to Elton John	8:00 pm	VW
21	A Tribute to Elton John	2:30 pm	VW
21	A Tribute to Elton John	8:00 pm	VW
29	Sinking of the Titanic	4:00 pm	HH
29	Sinking of the Titanic	7:30 pm	HH

FEBRUARY

2	Tchaikovsky to Tüür	8:00 pm	NE
3	Tchaikovsky to Tüür	8:00 pm	VW
4	Tchaikovsky to Tüür	8:00 pm	VW
5	Tchaikovsky to Tüür	2:30 pm	VW
8	Romantic Nights	5:30 pm	HH
9	Romantic Nights	7:30 pm	HH
10	Romantic Nights	5:30 pm	HH
11	Romantic Nights	8:00 pm	HH
16	Tantilizing Trombone	5:30 pm	HH
18	Thrill of a Lifetime	7:30 pm	NE
21	A Little Night Music event	6:00 pm	MU
23	Estonian Voices	8:00 pm	NE
24	Estonian Voices	8:00 pm	VW
25	Estonian Voices	8:00 pm	VW
26	Estonian Voices	2:30 pm	VW

MARCH

3	Leading Ladies of Broadway	8:00 pm	VW
4	Leading Ladies of Broadway	2:30 pm	VW
4	Leading Ladies of Broadway	8:00 pm	VW
12	String Quartet: The Finale	4:00 pm	HH
17	Titan	8:00 pm	NE
18	Titan	8:00 pm	VW
19	Titan	2:30 pm	VW
22	Sounds of America	5:30 pm	HH
23	Sounds of America	7:30 pm	HH
24	Sounds of America	5:30 pm	HH
25	Sounds of America	8:00 pm	HH
31	Magnificent Seven	8:00 pm	NE

APRIL

1	Magnificent Seven	8:00 pm	VW
2	Magnificent Seven	2:30 pm	VW
5	The People's Choice	5:30 pm	HH
6	The People's Choice	7:30 pm	HH
7	The People's Choice	5:30 pm	HH
8	The People's Choice	8:00 pm	HH
21	The Music of Sinatra	8:00 pm	VW
22	The Music of Sinatra	2:30 pm	VW
22	The Music of Sinatra	8:00 pm	VW

MAY

12	Outdoor Pops	8:00 pm	ED
13	Outdoor Pops	8:00 pm	ED

JUNE

5-24	Sarasota Music Festival	various	
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SEASON

2016
2017



MASTER WORKS

Two guest conductors and revered soloists, as well as the Grammy award-winning **Estonian Philharmonic Chamber Choir** highlight a season featuring the world's best.

CHAMBER SOIREEs

Iconic classics along with September Fest "Music of Our Time" and ***Sinking of the Titanic*** showcase a rich chamber music offering.

POPS

Our Pops stage will feature Michael Cavanaugh performing **Elton John**, Susan Egan and friends showcasing the best of **Broadway**, and Michael Andrew reprising **Sinatra**.

GREAT ESCAPES

One of our most popular series, these concerts mix light classical and Pops repertoire in a themed format with conductor commentary.



A MESSAGE FROM

ANU TASH

I invite you to join the Sarasota Orchestra on our journey of musical exploration. Our Chamber series presents the music of our time, proving that music lives, breathes and speaks to and among us today. The Pops and Great Escapes series showcase the breadth and talent of our musicians as they cross genres and reach out to new audiences. In the Masterworks series, you'll enjoy some of the works that are most meaningful to me, as well as the great masterworks of such ingenious giants as Beethoven, Mozart, Dvořák, Brahms, Mahler. We are also very happy to bring forward the music by the American composers Aaron Copland and Leonard Bernstein. Our wish is to make it a season for everyone. I am looking forward to seeing you!

CHAMBER SOIRÉE 1

SEPTEMBER FEST: MUSIC OF OUR TIME I

FEATURING George Nickson, principal percussion

THEODOR BURKALI
TralnspOrt

GEORGE CRUMB
Vox balaenae
(Voice of the Whale)

WEBERN
Six Bagatelles

THOMAS ALBERT
Thirteen Ways

SEPTEMBER 22

Thursday | 5:30 pm | Holley Hall

Explore modern classical music in all of its thrilling diversity. *TralnspOrt* is a jazzy, rock influenced work. Webern's short *Six Bagatelles* proved his importance as a composer. Take a wild, avant-garde ride with Crumb's *Voice of the Whale*. American composer Thomas Albert combines poetry and dream-like music.

Tickets from \$35

The Sarasota Orchestra lists the full name for living composers and last name only for deceased composers.

CHAMBER SOIRÉE 2

SEPTEMBER FEST: MUSIC OF OUR TIME II

FEATURING Jay Hunsberger, principal tuba

FRANCIS SCHWARTZ
The Grey Road

ANDREIA PINTO-CORREIA
Cadernos

DEREK BERMEL
Death with Interruptions

PINTO-CORREIA
Teatro de Marionetas

KATI AGÓCS
Immutable Dreams

SEPTEMBER 25

Sunday | 4:00 pm | Holley Hall

Enjoy this concert of music by living composers. Schwartz's *The Grey Road* was written for principal tuba Jay Hunsberger. Pinto-Correia's *Cadernos* features vibraphone and her *Teatro de Marionetas* uses two tubas. Bermel's *Death with Interruptions* was hailed by critics as "mesmerizing" and "gorgeous." Kati Agócs is swiftly emerging as one of the great composers of her generation.

Tickets from \$35



QUINTESSENTIAL QUINTETS

FEATURING Bharat Chandra, principal clarinet

A zesty Baroque fanfare by Gabrieli is the perfect launching point for this celebration of classic chamber works. Beethoven's Piano Quintet offers a peek into the bold and dramatic nature of the composer. Weber loved the clarinet, thrusting the instrument to the forefront for his Clarinet Quintet. The clarinet sings and soars in this lyrical piece featuring principal clarinet Bharat Chandra.

Tickets from \$35

GABRIELI

Canzona per Sonare No. 2

BEETHOVEN

Piano Quintet in E-flat Major

WEBER

Clarinet Quintet in B-flat Major

OCTOBER 16

Sunday | 4:00 pm | Holley Hall

CHAMBER SOIREE 3

*Bharat Chandra,
principal clarinet*



Joshua Horne, Co-principal horn

GREAT ESCAPES I

BREAKING BAD

CONDUCTOR Andrew Lane, Principal Pops Conductor

OCTOBER 19

Wednesday | 5:30 pm | Holley Hall

OCTOBER 20

Thursday | 7:30 pm | Holley Hall

OCTOBER 21

Friday | 5:30 pm | Holley Hall

OCTOBER 22

Saturday | 8:00 pm | Holley Hall

Every villain has a backstory, and even storybook heroes find themselves "Breaking Bad." Join the Orchestra for an evening illuminating the tragic tales of misunderstood monsters and good guys gone bad. Selections include music from *Wizard of Oz* to *Frankenstein* to *Phantom of the Opera* as well as the theme to the popular television series of the same name.

Tickets from \$38

WEBSITE

SarasotaOrchestra.org

We start our musical journey with a visit to Armenia in Arutiunian's *Armenian Scenes* and then pass through Italy via Briccialdi and Austria with Schubert and soprano Sarah Wolfson, all on the way to a rousing conclusion in France with Tomasi's *Fanfares liturgiques*. Featuring our sonorous brass including four horns, three trumpets, two trombones, bass trombone, tuba, timpani, and percussion, this closing fanfare promises to thrill you.



Sarah Wolfson,
soprano

Tickets from \$35

BEAUTIFUL BRASS

FEATURING
Sarasota Brass Quintet
SOPRANO
Sarah Wolfson

ARUTIUNIAN
Armenian Scenes
BRICCIALDI
Wind Quintet in D Major

SCHUBERT
Der Hirt auf dem Felsen

TOMASI
Fanfares liturgiques

OCTOBER 27
Thursday | 5:30 pm | Holley Hall

Sarasota Brass Quintet



6

BOX OFFICE
941.953.3434

CHAMBER SOIREE 4

ANU & FRIENDS DINNER SERIES #1:

TUESDAY, NOVEMBER 1
6:00 pm | Michael's on East Wine Cellar
Featuring MW1 soloist Daniel Jordan
Tickets: \$175 | 941-487-2740

MASTERWORKS 1

THE RITE MUSIC

CONDUCTOR Anu Tali, Music Director
SOLOIST Daniel Jordan, violin

BEETHOVEN
Overture to Egmont

MENDELSSOHN
Violin Concerto in E Minor

STRAVINSKY
The Rite of Spring

NOVEMBER 4
Friday | 8:00 pm | Van Wezel

NOVEMBER 5
Saturday | 8:00 pm | Van Wezel

NOVEMBER 6
Sunday | 2:30 pm | Van Wezel

“IT IS A DREAM COME TRUE
TO COLLABORATE WITH MY COLLEAGUES
ON THIS VERY SPECIAL CONCERTO,
FAVORITES!”
- DANIEL JORDAN, CONCERTMASTER

One of the most beautiful violin concertos ever written joins a piece so wild — *Rite of Spring* — that it incited a riot at its premiere. Prepare to be exhilarated by Stravinsky's groundbreaking ballet score that packs a powerful wallop. Concertmaster Daniel Jordan will take the soaring melodies of Mendelssohn's beloved concerto to new heights of serenity.

Tickets from \$33



Anu Tali, Music Director

Daniel Jordan, Concertmaster



WEBSITE

SarasotaOrchestra.org

7

SPECIAL EVENT
SIDE BY SIDE BRUNCH

SUNDAY, NOVEMBER 13

10:30 am | Selby Gardens Great Room

Celebrate the start of a new season and support the Sarasota Youth Orchestras. Enjoy John Miller and his jazz ensemble as well as performances by student musicians. It will be a fun morning of great music, food and friends.

Tickets \$175
941-487-2740

POIGNANT PIANO

FEATURING Sarasota Piano Quartet

LECLAIR
Violin Sonata in D Major, No. 3

LUTOSŁAWSKI
Bucolics

R. STRAUSS
Piano Quartet in C Minor

NOVEMBER 17

Thursday | 5:30 pm | Holley Hall

Tickets from \$35

CHAMBER SOIREE 5



Sarasota Piano Quartet

This program opens with an energetic, dance-like violin and piano sonata. The good times continue with a viola and cello duet in a piece inspired by Polish folk melodies. An explosive conclusion is in store for this dynamic concert with Richard Strauss' thrilling Piano Quartet.



“[GLUZMAN’S] RICH, WARM TIMBRE
COMES ALLIED WITH A SMOOTH,
BUTTERY LEGATO TO SET THE
HEART AFLUTTER.”

- LIMELIGHT

Vadim Gluzman, violin

MASTERWORKS 2

THE NEW WORLD

CONDUCTOR Anu Tali, Music Director
SOLOIST Vadim Gluzman, violin

COPLAND
Appalachian Spring Suite

PROKOFIEV
Violin Concerto No. 1

DVOŘÁK
Symphony No. 9
(*From the New World*)

DECEMBER 2
Friday | 8:00 pm | Van Wezel

DECEMBER 3
Saturday | 8:00 pm | Van Wezel

DECEMBER 4
Sunday | 2:30 pm | Van Wezel

If there are two iconic pieces that best describe America from the most divergent of perspectives, they may be Copland's *Appalachian Spring* and Dvořák's symphony *From the New World*. Violinist Vadim Gluzman is one of the biggest names in the classical music world and promises to bring extra fire to Prokofiev's fierce concerto.

Tickets from \$33



Anu Tali, Music Director

SLEIGH RIDE

CONDUCTOR Dirk Meyer

DECEMBER 7

Wednesday | 5:30 pm | Holley Hall

DECEMBER 8

Thursday | 7:30 pm | Holley Hall

DECEMBER 9

Friday | 5:30 pm | Holley Hall

DECEMBER 10

Saturday | 8:00 pm | Holley Hall

Tickets from \$38

GREAT ESCAPES 2

BE MAGNIFICENT



Michael McClelland, viola
and Carlann Evans, violin

MASTERWORKS 3

BEETHOVEN AND BRAHMS

CONDUCTOR Case Scaglione, conductor

SOLOIST Yulianna Avdeeva, piano

BEETHOVEN

Overture to Coriolan

BEETHOVEN

Piano Concerto No. 3

BRAHMS

Symphony No. 1

JANUARY 6

Friday | 8:00 pm | Van Wezel

JANUARY 7

Saturday | 8:00 pm | Van Wezel

JANUARY 8

Sunday | 2:30 pm | Van Wezel

Passion explodes when two of the most venerated composers in classical music are on the same program. The energy of Brahms' first symphony forever secured his place as Beethoven's successor. Beethoven's genius is on display in his Piano Concerto No. 3, performed by Yulianna Avdeeva. She is the recent winner of several international piano competitions including the Chopin Prize, the Bremen Piano Prize, the Concours de Genève and the Arthur Rubinstein Competition.

Tickets from \$33

“SCAGLIONE, THE NEW YORK
PHILHARMONIC'S ASSOCIATE
CONDUCTOR, LED A
**RICHLY
DETAILED**
INTERPRETATION...”
- NEW YORK TIMES

“AVDEEVA PLAYS BRILLIANTLY
WITH EMOTION AND A
MAGICAL TOUCH.
HER AUDIENCE IS CAUGHT
UNDER HER **SPELL.**”
- LE JOURNAL DU MÉDOC



Case Scaglione, conductor



Yulianna Avdeeva, piano

TIMELESS TALES

CONDUCTOR Christopher Confessore

JANUARY 11

Wednesday | 5:30 pm | Holley Hall

JANUARY 12

Thursday | 7:30 pm | Holley Hall

JANUARY 13

Friday | 5:30 pm | Holley Hall

JANUARY 14

Saturday | 8:00 pm | Holley Hall

Tickets from \$38

Some stories are magical in the way they captivate our hearts. Enjoy a spellbinding evening of selections from classic storybook tales including *Sleeping Beauty*, *Hansel and Gretel* Overture, and *When You Wish Upon a Star* from *Pinocchio*, as well as scores from modern classics such as *Harry Potter* and *Star Wars*.



Brad Williams, principal trombone
and Laura Petty, clarinet

12

BOX OFFICE
941.953.3434

GREAT ESCAPES 3

“[MICHAEL CAVANAUGH] IS THE
NEW VOICE OF THE
ROCK AND ROLL SONGBOOK!”
- BILLBOARD MAGAZINE



Michael Cavanaugh, vocalist

POPS 1

A TRIBUTE TO ELTON JOHN

CONDUCTOR Andrew Lane, Principal Pops Conductor

FEATURING Michael Cavanaugh, vocalist

JANUARY 20

Friday | 8:00 pm | Van Wezel

JANUARY 21

Saturday | 2:30 pm | Van Wezel

JANUARY 21

Saturday | 8:00 pm | Van Wezel

Cavanaugh is renowned for his starring role in the Broadway musical, *Movin' Out*, celebrating the work of Billy Joel. This year, the Grammy and Tony Award nominee returns to celebrate another titan of piano rock: Sir Elton John. In this tribute to the British piano legend, you'll hear classics ranging from *Benny and the Jets* to *Goodbye Yellow Brick Road*, to *Candle in the Wind* and more. Cavanaugh also pays tribute to other rock 'n' roll legends.

Tickets from \$35

BE
VIBRANT

WEBSITE

SarasotaOrchestra.org

13



SINKING OF THE TITANIC

GAVIN BRYARS
Sinking of the Titanic

JANUARY 29

Sunday | 4:00 pm | Holley Hall

JANUARY 29

Sunday | 7:30 pm | Holley Hall

Imagine it is 1912, you're on the Titanic and there aren't enough lifeboats. In a remarkable testament to human fortitude, the musicians continued to play. This unique concert experience features Gavin Bryars' innovative, new work. His moving interpretation explores how the music might have sounded as it reverberated from the waves and water. Take one last, meaningful journey with the musicians of the Titanic.

Tickets from \$35

CHAMBER SOIREE 6

ANU & FRIENDS DINNER SERIES #2:

TUESDAY, JANUARY 31

6:00 pm | Sarasota Yacht Club

Featuring MW4 composer, Erkki-Sven Tüür

Tickets \$175 | 941-487-2740

“ [TRPČESKI] OFFERED A SERIES OF
LOVELY MODULATIONS DROPPED
LIKE ROSEBUDS BLOOMING INTO FLOWERS...
IMMACULATE
TECHNICALLY **SENSITIVELY** VEILED.”
- EVENING STANDARD OF LONDON

MASTERWORKS 4

TCHAIKOVSKY To TÜÜR

CONDUCTOR **Anu Tali**, Music Director

SOLOIST **Simon Trpčeski**, piano

FEBRUARY 2

Thursday | 8:00 pm | Neel PAC

FEBRUARY 3

Friday | 8:00 pm | Van Wezel

FEBRUARY 4

Saturday | 8:00 pm | Van Wezel

FEBRUARY 5

Sunday | 2:30 pm | Van Wezel



Simon Trpčeski, piano

TCHAIKOVSKY

Mélodie from Souvenir d'un lieu cher

ERKKI-SVEN TÜÜR

Symphony No. 6 (Strata)

TCHAIKOVSKY

Piano Concerto No. 1

The first four grand notes of Tchaikovsky's herculean piano concerto signals this work is a stirring tour de force, performed by renowned pianist Simon Trpčeski. A new symphony of great power by Estonian composer Erkki-Sven Tüür makes for a fascinating companion to Tchaikovsky's concerto. Composed for Anu Tali, the American premiere of this trailblazing, multilayered work explores new realms of orchestral expression.

Tickets from \$33

Get in the mood for romance with an amorous arrangement of music ranging from classical ballet to Broadway favorites including *West Side Story* and *My Fair Lady* as well as whimsical selections from Mozart and Tchaikovsky. This concert will light a spark of passion during Valentine's week.

Tickets from \$38

ROMANTIC NIGHTS

CONDUCTOR **Steven Jarvi**

FEBRUARY 8

Wednesday | 5:30 pm | Holley Hall

FEBRUARY 9

Thursday | 7:30 pm | Holley Hall

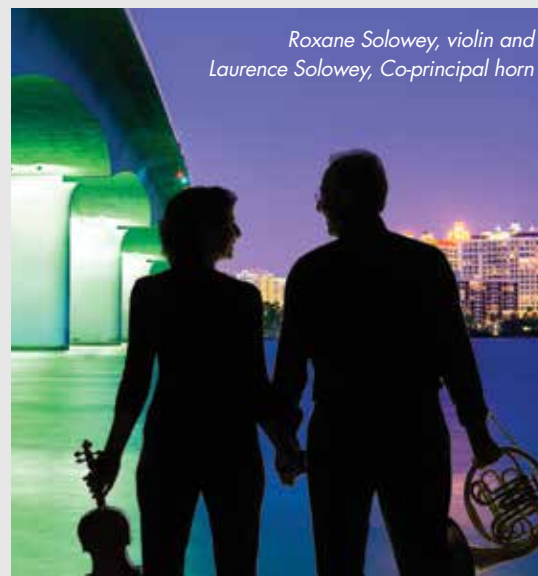
FEBRUARY 10

Friday | 5:30 pm | Holley Hall

FEBRUARY 11

Saturday | 8:00 pm | Holley Hall

GREAT ESCAPES 4



Roxane Solowey, violin and
Laurence Solowey, Co-principal horn

TANTALIZING TROMBONE

FEATURING **Brad Williams**, principal trombone

STEPHEN RUSH

Rebellion

STACY GARROP

Silver Dagger

PROKOFIEV

Quintet

ANDREW CADIMA

Dream

FEBRUARY 16

Thursday | 5:30 pm | Holley Hall

Principal trombone Brad Williams takes center stage in this intriguing concert featuring a wide range of instruments.

The program features a variety of composers as well, from the dramatic Prokofiev to three living composers. The concert closes with a fascinating trombone concerto with chamber orchestra.

Tickets from \$35

CHAMBER SOIREE 7

BE THRILLED

THRILL OF A LIFETIME

CONDUCTOR **Andrew Lane**,
Principal Pops Conductor

FEBRUARY 18

Saturday | 7:30 pm | Neel PAC

SPECIAL EVENT

Share in this "Thrill of a Lifetime" for the members of the Youth Philharmonic as they perform side-by-side with the professional musicians of the Sarasota Orchestra. The first half showcases the student winners of the Edward and Ida Wilkof Young Artists Concerto Competition, performing their winning pieces with the Sarasota Orchestra. The second half of the concert features the professionals and students together as they perform selections from Prokofiev's *Romeo and Juliet* and Tchaikovsky's *Capriccio italien*.

Tickets from \$15

Sarasota Orchestra performs with
2015 Young Artists Concerto
Competition winner Daniel Solowey
under the baton of Andrew Lane.

WEBSITE

SarasotaOrchestra.org

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16

BOX OFFICE

941.953.3434

ESTONIAN PHILHARMONIC CHAMBER CHOIR

The Estonian Philharmonic Chamber Choir (EPCC) is one of the best known choirs in the world. Its 14 Grammy nominations and two Grammy awards for Best Choral Performance illustrate the recognition the choir has earned from its extensive and exceptional recording catalog. Performing around the globe on the most revered stages including the Sydney Opera House, Kennedy and Lincoln Centers, Carnegie Hall and BBC Proms, the EPCC is truly an international phenomenon.

“YOU CAN'T TAKE **ART** MUCH FURTHER IN THE
DIRECTION OF PURE **EMOTION.**”
- WASHINGTON POST

BE
AMMAZED





A LITTLE NIGHT MUSIC

SPECIAL EVENT & DINNER

Join Anu Tali, musicians and Board of the Sarasota Orchestra in this very special evening supporting our programs and community impact. Enjoy several musical performances throughout the evening including an a capella selection by the Estonian Philharmonic Chamber Choir, a feature from the Sarasota Music Festival, and a showcase of our Youth Orchestra participants. This evening of sumptuous food, sublime music and sensational experiences with a nod to Mozart makes this event so much more than just "A Little Night Music."

TUESDAY, FEBRUARY 21

6:00 pm | Sarasota Municipal Auditorium
Contact RSVP@SarasotaOrchestra.org
or call 941-487-2740

*Photos this page:
Estonian Philharmonic Chamber
Choir, Christopher Takeda, associate
concertmaster, Anu Tali, Music Director*

MASTERWORKS 5

ESTONIAN VOICES

CONDUCTOR Anu Tali, Music Director
FEATURING Estonian Philharmonic Chamber Choir
and Jonathan Spivey, piano

ARVO PÄRT

Credo

MOZART

Requiem

FEBRUARY 23

Thursday | 8:00 pm | Neel PAC

FEBRUARY 24

Friday | 8:00 pm | Van Wezel

FEBRUARY 25

Saturday | 8:00 pm | Van Wezel

FEBRUARY 26

Sunday | 2:30 pm | Van Wezel

The Estonian Philharmonic Chamber Choir is world renowned with two Grammy Awards to its credit. Mozart's Requiem is long venerated as one of the most poignant works for orchestra and choir ever composed. Arvo Pärt has become synonymous with renaissance-inspired choral tranquility and is the most performed living composer today.

This concert will be performed without an intermission.

Tickets from \$33

**"PÄRT REVERES MOZART
REFERRING TO HIM AS THE
GREATEST OF ALL...
(SO, A CONCERT COMBINING THE TWO)
IS A NATURAL."** - LOS ANGELES TIMES



BOX OFFICE

20

941.953.3434

WEBSITE

SarasotaOrchestra.org

21

“SUSAN EGAN MOVES INTO
THE **FRONT RANKS**
OF **MUSICAL**
ACTRESSES.” - VARIETY

LEADING LADIES OF BROADWAY

CONDUCTOR Andrew Lane, Principal Pops Conductor

FEATURING Susan Egan, Eden Espinosa, and Liz Callaway, vocalists

MARCH 3

Friday | 8:00 pm | Van Wezel

MARCH 4

Saturday | 2:30 pm | Van Wezel

MARCH 4

Saturday | 8:00 pm | Van Wezel

Susan Egan is no stranger to the spotlight on Broadway. The Tony-nominated actress, singer, dancer, and comedian is best known for her starring roles in *Beauty and the Beast*, *Thoroughly Modern Millie*, and *Cabaret*. Egan joins Eden Espinosa, Liz Callaway and the Sarasota Orchestra to honor the leading ladies of Broadway with a selection of all-time favorites. Expect a *Wicked* evening of Tony Award-winning music that celebrates the best of the Broadway stage.

Tickets from \$35

Susan Egan, vocalist

BOX OFFICE

941.953.3434

POPS 2

BE
WICKED

Sarasota String Quartet

CHAMBER SOIREE 8

STRING QUARTET: THE FINALE

FEATURING Sarasota String Quartet

DVOŘÁK

String Quartet
No. 14 in A-flat Major

SHOSTAKOVICH

String Quartet
No. 3 in F Major

MARCH 12

Sunday | 4:00 pm | Holley Hall

Venture to the end of the nineteenth century and beyond with this exciting program showcasing the Sarasota String Quartet. Dvořák's String Quartet No. 14 is his last ever, reflecting the maturity and richness of a life well lived. For the premiere of his String Quartet No. 3, Shostakovich is said to have renamed its five movements to war titles to escape the wrath of Soviet censors. What an intriguing way to finish our chamber season!

Tickets from \$35

WEBSITE

SarasotaOrchestra.org

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Sergei Nakariakov, flugelhorn



Anu Tali, Music Director



“ [NAKARIAKOV] IS SOME
KIND OF **GENIUS**. HE
COMBINED BLISTERING TECHNICAL
BRILLIANCE AND TONAL
BEAUTY, ADDING UP TO SHEER
MAGIC.” - SAN FRANCISCO EXAMINER

TITAN

CONDUCTOR Anu Tali, conductor
SOLOIST Sergei Nakariakov, flugelhorn

BERNSTEIN

Overture to *Candide*

TCHAIKOVSKY

Rococo Variations

MAHLER

Symphony No. 1

Don't miss this rare opportunity to hear "the Paganini of the trumpet," Sergei Nakariakov, perform on the flugelhorn. You'll be awed at the reinvented sound of Tchaikovsky's Variations on a Rococo Theme as arranged and performed by Nakariakov. The exuberance of Bernstein's *Candide* Overture makes a unique pairing to the majesty of Mahler's massive Symphony No. 1, called the "Titan."

Tickets from \$33

MARCH 17

Friday | 8:00 pm | Neel PAC

MARCH 18

Saturday | 8:00 pm | Van Wezel

MARCH 19

Sunday | 2:30 pm | Van Wezel

MASTERWORKS 6

ANU & FRIENDS DINNER SERIES #3:

THURSDAY, MARCH 16

6:00 pm | Venue TBA

Featuring MW6 soloist Sergei Nakariakov

Tickets \$175 | 941-487-2740

GREAT ESCAPES 5

SOUNDS OF AMERICA

CONDUCTOR Andrew Lane,
Principal Pops Conductor

MARCH 22

Wednesday | 5:30 pm | Holley Hall

MARCH 23

Thursday | 7:30 pm | Holley Hall

MARCH 24

Friday | 5:30 pm | Holley Hall

MARCH 25

Saturday | 8:00 pm | Holley Hall

Margot Zarzycka, violin; and
Fernando Traba, principal bassoon



WEBSITE

SarasotaOrchestra.org



Beethoven's Symphony No. 7 is best known for its touching second movement that slowly builds into an intoxicating climax. It is also a work of surprising levity and dance-like rhythms. Audacious and bold, Mendelssohn's Piano Concerto No.1 is loved for its originality, a perfect vehicle for the talents of Bertrand Chamayou.

Tickets from \$33

MAGNIFICENT SEVEN

CONDUCTOR **Han-Na Chang**
SOLOIST **Bertrand Chamayou, piano**

ROSSINI
William Tell Overture

MENDELSSOHN
Piano Concerto No.1

BEETHOVEN
Symphony No. 7

MARCH 31
Friday | 8:00 pm | Neel PAC

APRIL 1
Saturday | 8:00 pm | Van Wezel

APRIL 2
Sunday | 2:30 pm | Van Wezel

“A RISING STAR CONDUCTOR, CHANG HAS A CLEAR AND DYNAMIC STYLE ON THE PODIUM.”
- CINCINNATI ENQUIRER

Han-Na Chang, conductor

MASTERWORKS 7



Bertrand Chamayou, piano

“CHAMAYOU IS A REMARKABLE MUSICIAN, NO QUESTION — SOMEONE TO WATCH OUT FOR.”
- THE GUARDIAN OF LONDON

BE BOLD

GREAT ESCAPES 6

THE PEOPLE'S CHOICE

CONDUCTOR **Christopher Confessore**

APRIL 5
Wednesday | 5:30 pm | Holley Hall

APRIL 6
Thursday | 7:30 pm | Holley Hall

APRIL 7
Friday | 5:30 pm | Holley Hall

APRIL 8
Saturday | 8:00 pm | Holley Hall

Orchestra subscribers vote for works to be performed in this series finale. The selections will include pieces performed within the last five years that have the support of audiences for an encore performance. Works will be selected from the classics; ballet and opera; Broadway; and the movies.

Tickets from \$38



Jay Hunsberger, principal tuba; Dr. Ken and Susan Newmark, William Reynolds

BOX OFFICE
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WEBSITE
SarasotaOrchestra.org

BELEGENDARY

THE MUSIC OF SINATRA

CONDUCTOR *Andrew Lane, Principal Pops Conductor*

FEATURING *Michael Andrew*

APRIL 21

Friday | 8:00 pm | Van Wezel

APRIL 22

Saturday | 2:30 pm | Van Wezel

APRIL 22

Saturday | 8:00 pm | Van Wezel

Jazz vocalist Michael Andrew's silky, smooth croon recalls a bygone era. The days of the Rat Pack may be behind us, but Andrew's tribute to Frank Sinatra with the Sarasota Orchestra proves one thing: *The Best is Yet to Come*. This concert is a multi-media experience that combines classic favorites from the Sinatra songbook with video clips and narration that tells the life story of legendary Ol' Blue Eyes.

Tickets from \$35

Michael Andrew, vocalist

POPS 3

“**CROONER** IS HIP TO THE SOUNDS OF THE 40s & 50s.”

- THE ORLANDO SENTINEL

“[ANDREW IS] THE NEXT **HARRY CONNICK, JR.**”

- THE NY POST



SPECIAL EVENT

OUTDOOR POPS: HITS AND HOME RUNS

CONDUCTOR *Andrew Lane, Principal Pops Conductor*

MAY 12

Friday | 8:00 pm | Ed Smith Stadium

MAY 13

Saturday | 8:00 pm | Ed Smith Stadium



Join the Sarasota Orchestra for a fan-friendly outdoor Pops concert at the Baltimore Orioles' Ed Smith Stadium. Get yourself a hot dog, some popcorn, and sit back to enjoy the Orchestra in the outfield. Winning Pops selections, vocals by fan favorites and a spectacular fireworks display all contribute to an evening of hits and home runs.

Tickets from \$15 will be sold by the Baltimore Orioles at Ed Smith Stadium
(941) 893-6300 | Orioles.com/Sarasota

Take your seat in the Encore Society

Making a legacy gift to the Sarasota Orchestra ensures greatness for generations to come. The ENCORE SOCIETY is an ensemble of donors whose vision and commitment include planned gifts and contributions to the endowment fund, all of which guarantee a vibrant Sarasota Orchestra.

For more information on how to join the Encore Society or to speak with a planned giving specialist, please contact Jocelyn Udell at 941-487-2716 or JUdell@sarasotaorchestra.org.

sarasota music festival™ a program of the sarasota orchestra

Chris Nichols, 2016 SMF participant



Jeffrey Kahane, SMF Artistic Director

Classical musicians from around the world converge on Sarasota for three weeks of teaching and performing.

JUNE 5 - 24, 2017

A NEW START FOR
A GREAT FESTIVAL

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PARTNERS IN PERFORMANCE

The Sarasota Orchestra provides live music for these productions.



Balanchine, Ashton & Tudor

November 18 - 20, 2016

Sarasota Opera House

George Balanchine's Jewels

December 16 - 17, 2016 | Van Wezel

A Tribute to Ashton

March 10 - 11, 2017 | Van Wezel

Ashton, de Valois & Robbins

April 28 - 30, 2017

Sarasota Opera House

Tickets starting at \$35 at the

The Sarasota Ballet Box Office:

www.SarasotaBallet.org

or 941-359-0099



SARASOTA OPERA

Victor DeRenzi, Artistic Director
Richard Russell, Executive Director

Don Pasquale by Gaetano Donizetti

To teach his nephew, Ernesto, a lesson, Don Pasquale wants to marry a young woman and produce an heir. But losing the inheritance would prevent Ernesto and his beloved Norina from being happy together. That's when the clever Dr. Malatesta helps with a plan that will save the day, bringing the two young lovers and Don Pasquale all together into one happy family

Oct 28, 30, Nov 2, 7, 10, 13
Sarasota Opera House

Tickets starting at \$19 at the

Sarasota Opera Box Office:

www.SarasotaOpera.org

or 941-328-1300



Verdi Requiem

Sunday, April 23, 2017

Sarasota Opera House

Gloria Musicae performs with Master Chorale of Tampa Bay & The Sarasota Orchestra.

Tickets starting at \$20 at the

Gloria Musicae Box Office:

www.GloriaMusicae.org

or 941-387-6046

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Soloist Sponsor:
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Baron and Tirabassi

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Carol and Morton Siegler

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Ernie Kretzmer

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of Herb Winston
Charlotte and Charles Perret
Ronald and Geri
Yonover Foundation

Corporate Sponsor
Saturday Night:
Ferguson, Skipper, Shaw, Keyser,
Baron and Tirabassi

MASTERWORKS VII

Rossini Overture Sponsors:
Susan and Zuheir Sofia

Soloist Sponsor:
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Allan Friedman Memorial
Piano Concert

Beethoven Symphony Sponsors:
Audrey and Art Wolcott

Producing Sponsors:
Edie Winston in loving memory
of Herb Winston
Douglas and Sally Wright

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Michael Saunders and Co.

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Keyser, Baron and Tirabassi

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Saturday Night:
Ferguson, Skipper, Shaw,
Keyser, Baron and Tirabassi

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Individual Sponsors:
Bette and Arn Hoffman

Thursday Casual Classics
Tribute Sponsor:
Anne Virag, In Memory of
Nate Benderson

Friday Concert Lites
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Charles and Margery
Barancik Foundation

“Sleigh Ride” Corporate
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“Timeless Tales”
Tribute Sponsor:
Stanley Kane in Memory of
Janet Kane

“Timeless Tales” Corporate
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PERFORMANCE VENUES:

VW - Van Wezel Performing Arts Hall

777 N Tamiami Trail,

Sarasota, FL 34236

HH - Holley Hall:

Beatrice Friedman Symphony Center

709 N Tamiami Trail,

Sarasota, FL 34236

NE - Neel Performing Arts Center

State College of Florida Campus

5840 26th St W, Bradenton, FL 34207

ED - Ed Smith Baseball Stadium

2700 12th St, Sarasota, FL 34237



sarasota
orchestra

OUR MISSION:

We engage, educate and enrich
our community through high quality
live musical experiences.

BOX OFFICE:

Beatrice Friedman Symphony Center

709 N Tamiami Trail,

Sarasota, FL 34236

(941) 953-3434, then press '2'

SarasotaOrchestra.org

HOURS:

Monday through Friday

10:00 am – 4:00 pm

And at the concert venue
one hour prior to showtime.

TICKETS:

To purchase tickets visit SarasotaOrchestra.org,
call 941-953-3434 or visit the box office. It is located at the
Beatrice Friedman Symphony Center (Holley Hall).

Exchanges: Available for all patrons. A \$5 per ticket
fee applies to non-subscription tickets (additional upgrade
charges may apply). Subscribers may exchange their
subscription tickets for free.

Exchanges should be made in person at the Box Office during
regular business hours, OR you may mail in your tickets with
instructions for the new date, and payment for any fees/
upgrades. Exchanges must be made at least 24 hours prior to
the concert you wish to switch. We exchange on a ticket-for-
ticket basis, regardless of original ticket value. There are no
exchanges at concerts.

Refunds are Not Provided: If you cannot
attend or exchange, contact the Box Office prior to the concert
to donate your tickets for resale. We will issue a donation
acknowledgement for the value of the tickets when we receive
them.

Replacement Tickets: Reprints are free. If you
have misplaced your tickets, contact the Box Office, or come
to your concert and request reprints. We will be happy to
assist you.

Waiting Lists: If a concert is sold out, the Box
Office will begin a waiting list on the Monday prior to the
concert. Call the Box Office and request to be placed on the
list. Discounts and/or special offers do not apply to sold-out
performances.

Discounts: Any special codes or offers must be used at
time of purchase. Discounts cannot be provided once the sale
is complete.

Parking: Free parking is located adjacent to all
performance venues. Valet parking is available at the Van
Wezel for a small fee.

Student Tickets: \$9 with valid ID for select concerts.
Call Box Office for details.

Special Fee: For events at the Van Wezel, a \$6 fee
per ticket for each concert is included for service charges and
parking, which is paid to the city owned and operated Van
Wezel. This fee is incorporated into the listed subscription and
ticket prices.

**Photography, video or audio recording
is prohibited during concerts.**

**Pricing, artists, and
repertoire subject to change.**

DONATIONS:

If you would like to make a gift to the Sarasota Orchestra,
please contact Nicole Eibe at 941-487-2743.

A COPY OF THE OFFICIAL REGISTRATION AND FINANCIAL
INFORMATION MAY BE OBTAINED FROM THE DIVISION OF
CONSUMER SERVICES BY CALLING TOLL-FREE WITHIN THE STATE (1-
800-435-7352). REGISTRATION DOES NOT IMPLY ENDORSEMENT,
APPROVAL, OR RECOMMENDATION BY THE STATE. Please refer to
registration #SC-02669. A professional solicitor has not been retained
and the Sarasota Orchestra receives 100% of your contribution.



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Sarasota, FL 34236

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Leave different.**



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Mr. and Mrs. Charles Golding
request the honor of your presence
at the marriage of their daughter

Jessica Rae Golding
to
Michael David Eng

on the eighth day of May, Two Thousand Five
at half after four o'clock in the afternoon
at The Garden House at Lange Farm
9633 Handcart Road, Dade City, Florida
Food and festivities to follow

JESS & MIKE
MAY 8, 2005

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MAY 8, 2005

Directions:
travel east
SR-54 and turn left
at dead end,
turn right on 579A. Turn right on
Farmington Hills
entrance and follow road to Lange Farm.

West, Wesley Chapel, FL
(813) 907-1379
COMFORT INN, 5462 Oakley Road
HOLIDAY



